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FOLKLIFE CENTER, STATE AGENCIES TO BEGIN RHODE ISLAND PROJECT AUGUST 1

Rhode Island, a state rich in ethnic, regional, and occupational traditions, will be the site of a state-wide folklife project undertaken by the American Folklife Center in the Library of Congress. The project will bring a team of professional folklorists into the state to record, photograph, and analyze a wide range of folk cultural activities. The three principal hosts of the project are the Rhode Island Heritage Commission, the Rhode Island State Council on the Arts, and the Rhode Island Historical Society. Preliminary meetings on the project have also included the state's Department of Education, Department of Community Affairs, Preservation Commission, and the Governor's Office, as well as the Rhode Island Committee for the Humanities.

The first phase of the project will begin August 1 and continue through December 31. It will focus on the collection of resource materials and field data, including notes, photographs, and tape recordings, and the assessment of current cultural programs and activities. It will start with a field survey by a six-member team who will spend two months in Rhode Island, locating and documenting a broad range of traditions. The folklorists and other cultural specialists who participate in the project will survey the lives and work of boat-builders, farmers, millworkers, storytellers, and musicians, and will document a full spectrum of ethnic and regional activities including family traditions, religious festivals, traditional foodways, and artistic talents and skills.

Team members are Kenneth S. Goldstein of the University of Pennsylvania, project director; Thomas Burns, resident field coordinator; Michael E. Bell of Indiana University and Geraldine Johnson of the University of Maryland, folklife fieldworkers; Henry

Horenstein, team photographer; and Nancy Harley of Brown University, administrative assistant. After the initial survey, the project's director, field coordinator, and administrative assistant will continue the work of the team through December 31. They will catalog the collected documents, evaluate results of the study, and plan future phases of the project. Successive phases will focus on uses of the collected information, such as publications, the development of public education programs, and the organization of exhibits and presentations.

Such a cooperative project, never before undertaken by so many agencies of a state, may serve as a pilot study for future state-wide or regional projects in other parts of the nation. The participating agencies, combining their resources, talents, and interests, can develop effective techniques to preserve, present, and promote the traditional cultural and artistic expression that is an integral part of local and state community life. The body of materials gathered during the survey will be housed at the Library of Congress where it will be available for use by researchers and the general public. A complete reference archive will also be established at the Rhode Island Historical Society.

Headquarters of the project will be the Rhode Island Heritage Commission, 150 Benefit St., Providence, R.I. 02903. The telephone number is (401) 277-2669.

The American Folklife Center, which was created by Congress in 1976, is directed to "preserve and present American folklife" through programs of research, documentation, archival preservation, exhibitions, publications, and other activities involving the folk cultural traditions of the United States.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

BBC DOCUMENTARY ON LIBRARY AVAILABLE FROM FILMS, INC.

WNET of New York City, the coproducer with BBC-TV of a documentary film on the Library of Congress that was shown in the United States last April, has reached an agreement with Films, Inc., for the distribution–by sale or rental–of the 90-minute program entitled "The Library of Congress: A Portrait of an American Institution."

Although Films, Inc., has not yet completed the 16mm and video cassette versions they will offer and therefore do not know the exact price, the distribution copies should be ready shortly. Inquiries should be directed to Carol Little or Joe Elliott at Films, Inc., 733 Green Bay Rd., Wilmette, Ill. 60091. The company's toll free number is (800) 323-4222.

The film, produced through grants from International Flavors & Fragrances Inc. and The Rosalind P. Walter Foundation, was made in 1978 and first shown to British audiences last January, when it received both wide critical and propular acclaim. The hosts for the program are Sir Huw Weldon, well known to American audiences from BBC's "Royal Heritage" series, and Librarian of Congress Daniel J. Boorstin.

The Library of Congress itself does not have any copies of the documentary available for distribution or use outside the Library.

McDONALD NAMED CHIEF OF LIBRARY SERVICES DIVISION

Jack McDonald, Jr., chief of the Library's Loan Division since 1976, has been named the new chief of the Library Services Division in the Congressional Research Service. He succeeds Merwin C. Phelps, who recently retired from that position.

Mr. McDonald comes to his new job with a long history of experience in the Library of Congress. He joined the staff in 1961 as a searcher-filer in the former Union Catalog Division. He served as a reference librarian, as assistant head of the Records Section, and finally as supervisor of the Central Charge

Jack McDonald

File, all in the Loan Division, between 1963 and 1968. He then moved to the former Reference Department as its administrative officer and was promoted to executive officer in 1974. As chief of the Loan Division, Mr. McDonald was responsible for directing a staff that services loan requests from Members of Congress, their staff, Government agencies, and other special borrowers.

Born in Oklahoma City, Mr. McDonald graduated from Douglass High School there and went on to complete his bachelor's degree in sociology at Oklahoma City University. He served with the U.S. Army from 1959 to 1961, working as administrative officer for the Photography Laboratory and as national membership secretary of the American Veterans Committee in 1961. He received his master's degree in library science from The Catholic University of America in Washington, D.C., in 1973, and he has also completed a variety of additional courses in the areas of management and supervision.

At the Library of Congress, Mr. McDonald has been active in a number of staff-related activities–on the Human Relations and Affirmative Action Advisory Committees, on the Board of Directors of the Library of Congress Federal Credit Union, and as president of the Welfare and Recreation Association in 1974. He is also currently on the Board of Directors of the D.C. Task Force for Senior Citizens, a non-profit organization that addresses itself to the needs of the elderly, and a member of the D.C. Library Association. He has served as the Library's representative on the American Library Association Interlibrary Loan Subcommittee and was recently appointed to a committee of six to review and revise the 1968 National Interlibrary Loan Code.

LETTERS OF DELEGATES TO CONGRESS PRESENTED TO HOUSE LEADERSHIP

The Librarian of Congress on Wednesday, July 11, formally presented the first three volumes of *Letters of Delegates to Congress, 1774-1789* to Speaker of the House of Representatives Thomas P. O'Neill, Jr., Majority Leader James C. Wright, Jr., Majority Whip John Brademas, and the chair of the Democratic Caucus, Thomas S. Foley. In making the presentation, Dr. Boorstin described the publication of these volumes as an extension of the Library's service to Congress, a service to the understanding of the institution and its history.

Letters of Delegates to Congress bridges the historical gap between two landmark events of the 18th century–national independence and the adoption of the U.S. Constitution–and reveals how the Continental Congress and its successors conducted the affairs of the new nation in a 15-year period before the adoption of the Federal Constitution.

Dr. Boorstin paid tribute to Paul H. Smith, editor, and his associates for their high editorial standards. The Associate Librarian for National Programs and the Assistant Librarian for Research Services were also present at the ceremony.

Letters of Delegates to Congress, 1774-1789 is a comprehensive documentary project designed to fill a conspicuous gap in the knowledge of the American Revolution. Volumes 1-3 are the first of some 25 volumes expected to appear during the next 15 years as the project, made possible by a generous grant from the Ford Foundation, continues.

Many of the 343 delegates who attended the Continental and Confederation Congresses during 1774-89 are now obscure figures, and knowledge of their work remains fragmentary because of the meager official records they left behind. Few have obtained the fame of a Franklin, Adams, Jefferson, Hamilton, or Madison, and many of even the most active delegates have yet to become the subject of a serious biography. Students of the period will find the *Letters* a rich

mine of information on many poorly understood issues and episodes of the period.

The editors have drawn upon more than 21,000 documents assembled from hundreds of depositories and private collections from all over America and western Europe. In the work of collecting this store of information they have had the assistance of dozens of devoted librarians and archivists, in addition to private collectors in every part of the country. They have attempted to present all the extant documents written by the delegates during their periods of attendance at Congress.

The range of new documentation is as impressive as the subjects covered. It includes recently discovered notes of several speeches delivered in Congress and entries from diaries of delegates not available to Edmund C. Burnett when he compiled his eight-volume *Letters of Members of the Continental Congress* more than 40 years ago. Letters have also been reconstructed from fragments long ago separated by autograph collectors and deposited in different institutions. Annotations on the documents, bibliographic references, illustrations, and an extensive subject index are provided in each volume, handsomely bound and printed on permanent/durable paper.

Letters of Delegates to Congress, 1774-1789 is available by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person from the Information Counter on the ground floor of the Library of Congress Building. Volume 1, *August 1774-August 1775* (751 p. Stock No. 030-000-00076-5) sells for $8.50; volume 2, *September-December 1775* (585 p. Stock No. 030-000-00077-3) for $9; and volume 3, *January 1-May 15, 1776* (735 p. Stock No. 030-000-00083-8) for $10.25 (ISBN 0-8444-0177-3 for the entire projected set). Future volumes will be announced as they are published.

UNIVERSITY OF TEXAS PRESS TO ASSUME PUBLICATION OF *HLAS*

On May 18, the Library of Congress and the University of Texas Press signed a contract for the publication of the *Handbook of Latin American Studies*, beginning in 1980 with Vol. 41.

The first 13 volumes of the *Handbook* were published by Harvard University Press under the editorship of Lewis Hanke who brought the *Handbook* to the Library of Congress in 1939, when Librarian Archibald MacLeish appointed him chief of the then Hispanic Foundation, now Hispanic Division. In 1951, the University of Florida Press took over publication with Vol. 14 and continued for the next 28 years up to Vol. 40, scheduled for publication this August. The oldest continuing reference work in the field of Latin American studies, the *Handbook* is an annual bibliography of about 800 pages, with alternating volumes devoted to the humanities and social sciences. Each encompasses more than 6,000 entries annotated by a corps of more than 100 contributing editors, each a specialist in his or her own field. A *Handbook* staff consisting of two assistants and two library technicians, under the editorship of Dolores M. Martin, prepares the *Handbook* with the guidance of an Advisory Board composed of 10 noted scholars and chaired by Charles Gibson of the University of Michigan. Because most of the text is donated by the academic community without financial reward, the *Handbook* has always been published by an academic press.

One of the oldest and most prestigious publishers in the field of Latin American studies, the University of Texas Press has a long record of successful collaboration with the Hispanic Division of the Library of Congress. Many noted works edited by the division have been published by the University of Texas Press, such as the 16-volume *Handbook of Middle American Indians* and the two-volume *Latin American History: Essays on its Study and Teaching.*

Information regarding purchase or subscription to the *Handbook* may be obtained by writing to the University of Texas Press, P.O. Box 7819, Austin, Tex. 78712. Other information is available from the Editor, *Handbook of Latin American Studies*, Hispanic Division, Library of Congress, Washington, D.C. 20540.

PLUMBE DAGUERREOTYPE OF CAPITOL REPRODUCED FOR SALE

The Library of Congress is now offering for sale an offset lithograph reproduction of a daguerreotype of the U.S. Capitol attributed to John Plumbe, Jr., probably taken around 1846. It may be the earliest known photographic image of that building. The reproduction sells for $2. The image (measuring a little over seven by nine inches) is printed on cream-color, matte-finish stock.

Acquired in 1972 as one of a set of six early daguerreotype views probably made by Plumbe, the view of the Capitol shows the dome designed by

Bulfinch after the War of 1812 and before the construction of the present high cast-iron dome. The other images were of the Patent Office (now the National Portrait Gallery) before the addition of the wings along Seventh and Ninth Sts. N.W., the General Post Office (now the Tariff Commission), which is represented in two views, the White House before the office wings were built, and the Battle Monument in Baltimore.

Plumbe was a well-known and enterprising daguerreotypist whose Washington studio was part of his national chain of galleries. The daguerreotype of the Capitol was reproduced by Plumbe himself in a lithographic print (which he called a "Plumbeotype"), and was published around 1846. Plumbe sold his Washington gallery and moved, about 1850, to San Francisco, where the daguerreotypes were discovered in a flea market and subsequently acquired by the Library of Congress.

The rarity and uniqueness of the six daguerreotypes are emphasized by the fact that no negative is used in this direct positive technique, and thus no multiple prints could be made. Instead the image was created directly on a polished metal plate and is viewed by reflecting light off the shiny silver surface. Normally, the image of a daguerreotype is reversed, owing to the absence of a negative/positive process. In the six plates attributed to Plumbe, however, the photographer evidently used a reversing prism so that the buildings appear to the viewer in their correct orientation and signs read correctly.

Copies of the reproduction of the daguerreotype of the Captiol may be purchased for $2 each from the Information Counter in the west lobby on the ground floor of the Library of Congress Building. Mail orders should be directed to the Information Office, Library of Congress, Washington, D.C. 20540. The price includes postage, and all mail orders must be prepaid.

LIBRARY OF CONGRESS PUBLICATIONS

NEW PUBLICATIONS

Special Problems in Serials Cataloging. ISBN 0-8444-0291-5. June 1979. (v, 98 p.) Prepared by Judith Proctor Cannan, Serial Record Division, Processing Services, this publication, designed as an instructional tool for experienced serial catalogers, consists of a discussion of specific serial rules. The text is supplemented by an appendix containing numerous examples of sample title pages and catalog cards that illustrate the cataloging rules discussed. For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 for $5 a copy.

ONGOING PUBLICATIONS

Monographic Series. ISSN 0093-0571. January-March 1979. Vol. 1: A-K (vi, 496 p.) Vol. 2: L-Z (479 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at a cost of $200 for three quarterly issues and an annual cumulation.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 70, No. 6. June 1979. (pp. 495-639 For sale by the SSuperintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40 a year, foreign (LC 30.9:70/6).

Music, Books on Music, and Sound Recordings. ISSN 0092-2838. January-June 1978. (vi, 887 p.) For sale by the Cataloging Distribution Service for $55 for a semiannual issue and an annual cumulation.

National Union Catalog. ISSN 0028-0348. January-March 1979. Part 1: A-Hellen (xxxv, 984 p.) Part 2: Heller-Maini (1,022 p.) Part 3: Main l-Sands (650 p.) Part 4: Sandt-Z (635 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,150 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

National Union Catalog. ISSN 0028-0348. April 1979. (xxxv, 650 p.) Compiled by the Library of

Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,150 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1979. ISSN 0028-6680. April-June 1979 (xiii, 106 p.) For sale by the Cataloging Distribution Service at $210 for the year's subscription which consists of eight monthly and four quarterly issues, and an annual volume which cumulates one to five years.

New Serial Titles–Classed Subject Arrangement. ISSN 0028-6699. June 1979 (43 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $55 a year.

Update. ISSN 0160-9203. Vol. 2, No. 6. July-August 1979. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

LC/NLC HOLD THIRD MEETING

The third annual meeting between the National Library of Canada (NLC) and the Library of Congress was held in Ottawa on June 6-7. The bilateral talks, which began in March 1977, are designed to give administrative staff of the two libraries an opportunity to examine areas of joint concern and to investigate possibilities for cooperation.

Nine Library of Congress staff members, led by Deputy Librarian William J. Welsh, joined over 30 NLC staff for the two days of meetings (the two delegations are pictured below). Guy Sylvestre, National Librarian of Canada, and Mr. Welsh led the first plenary session with a review of recent developments at their respective libraries, and an overview of areas of concern such as collections development policy, lending arrangements (including the proposed National Periodicals Center), and the need for a national forum to address library issues. The group then broke into three sections (systems and networks, services and collections, and cataloging coordination) to explore issues on a more detailed basis. The results of the meetings were fruitful. The reference group agreed to exchange informal working papers and studies, to cooperate on urgent loan requests, working papers and studies, to cooperate on urgent loan requests, to consider joint bibliographies on matters of mutual interest, and to consider a possible exchange of staff. Discussion centered on such topics as the impact of closing card catalogs and the development of national lending collections.

The systems and networks group addressed such matters as systems development and networking policies at both libraries, general network policy, and the possibilities for cooperation in the development of computer network protocol.

The cataloging coordination group confined itself to discussions of AACR II implementation for CONSER and LC/NLC subject headings agreement.

Meeting participants included (left to right) Louis Forget (NLC), Roddy Duchesne (NLC), A. C. Taylor (NLC), Tom Delsey (NLC), Dorothy Glasby (LC), Guy Sylvestre (NLC), Fred Croxton (LC), Henriette Avram (LC), Cynthia Durance (NLC), Hope Clement (NLC), Emma Montgomery (LC), William Welsh (LC), Missy Hillman (NLC), Ann Hallstein (LC), Flora Patterson (NLC), André Preibish (NLC), Elizabeth Stroup (LC), Ed Buchinski (NLC), Marion Wilson (NLC), Helen Dalrymple (LC), and Mary Kay Pietris (LC).

STAFF NEWS

STELLA SIAGIAN VISITS LC

A recent visitor to the Library of Congress was Stella Siagian, who is head cataloger in the Library of Congress Office in Jakarta, Indonesia. Mrs. Siagian, who was on a trip to the United States with her husband, has worked for the Library in Indonesia since 1973. As head cataloger she is responsible for revising and editing the cataloging that goes into the published *Accessions List: Southeast Asia.*

The staff of the office, she relates, consists of the field director, John C. Crawford, 16 Indonesian nationals, and a U.S. assistant on contract to the office part-time. There are three catalogers (two with graduate training), plus a support staff that includes a custodian who does a little bit of everything, she says, even serving as their "mail room." It is a busy office—acquiring over 112,000 pieces during the last fiscal year.

Serving the Library of Congress cooperative acquisitions program, the office provides publications and cataloging for them from Indonesia, Malaysia, Singapore, and Brunei. The range of works is broad and the languages include Indonesian, Malaysian, English, Chinese, Tamil, and vernacular scripts as well—the last especially in Bibles. Mrs. Siagian described the challenges of providing preliminary cataloging for the variety of Southeast Asian publications acquired, especially the difficulty of offering more complete subject entries when annotations on their cataloging are limited to one line.

A native of the Celebes, Mrs. Siagian grew up in Jakarta. She attended the Faculty of Letters of the University of Indonesia, earning an undergraduate degree in British literature. In 1961 she left for Canada, where she earned, the next year, a graduate degree in library science from McGill University in Montreal. In the course of the next 10 years she worked in a variety of jobs in the United States, including a brief assignment teaching Indonesian at Cornell University, where she was married. She also worked as a cataloger at Yale University and the United Nations library and as a bibliographer at Columbia University.

Her husband, Sabam, who also is Indonesian, is the deputy chief editor of the Jakarta newspaper, *Sinar Harapan* ("Ray of Hope"). They have two sons, Tagor, 16, and Batara, 14, both of whom were born in the United States. Now working on a part-time basis in order to devote more time to her family, Mrs. Siagian says they enjoy traveling (especially getting out of the city), seeing exhibitions, and attending musical events and the theater. She described the variety of offerings in Jakarta—both traditional and contemporary Indonesian theater and groups from Europe, Australia, and elsewhere in Asia. Her sons are also sports enthusiasts. In addition, her husband's job provides them an active social life of dinners and receptions.

Discussing their work in cataloging Southeast Asian publications in the Miscellaneous Languages Section of the Descriptive Cataloging Division are (left to right) Minar Rony and Oemi Schmidgall-Tellings of the section and Stella Siagian.

During her two-week stay at the Library of Congress, Mrs. Siagian toured the Library and visited with a number of staff members, including Rodney Sarle and Eunice Gupta, chief and assistant chief of the

Overseas Operations Division, who coordinated her visit, Assistant Librarian for Processing Services Joseph Howard, and Frank McGowan, director for acquisitions and overseas operations, Processing Services. She talked with Ben R. Tucker, chief of the Office for Descriptive Cataloging Policy, and in the Descriptive Cataloging Division with Anna Stump, head of the Preliminary Cataloging Section, and with staff of the Miscellaneous Languages Section. She also met with Mary K. D. Pietris, chief of the Subject Cataloging Division, and with Judith Cannan, Judith Kuhagen, and Joseph Harter in the Serial Record Division. In Research Services, she talked with A. Kohar Rony of the Southern Asia Section of the Asian Division. She described these meetings as offering a "useful exchange of information."

Mrs. Siagian said she enjoyed the opportunity to get to know the Library of Congress on a firsthand basis. It was undoubtedly equally enjoyable for those who met her to have the chance to get to know Mrs. Siagian.

JAMES PIPKIN EARNS 30-YEAR PIN

James Pipkin of the Motor Vehicle Unit, Central Services Division, was presented a 30-year Federal Service Award pin on July 13 by Librarian Daniel J. Boorstin.

A native of McColl, S.C., Mr. Pipkin began his Library career in the Buildings Management Divison in November 1952. Before coming to the Library, he served for three years with the U.S. Army. In January 1969, Mr. Pipkin transferred to the Central Services Division and was most recently promoted in February 1975.

FRANCIS FORD MARKS 20 YEARS

Francis H. Ford Sr., offset pressman, Printing and Processing Section, Central Services Division, received a 20-year Federal Service Award pin on July 13 from Elliott C. Finley, chief of the division.

A native of Washington, D.C., Mr. Ford was appointed to the former Air Information Division as a bindery helper in July 1959. After a tour of duty of more than two years in the U.S. Army, he returned to the former Defense Research Division and held progressively responsible positions until his transfer and promotion to the Central Services Division in April 1967. He has been promoted several times in the division to his present position.

LC GETS A CHARGE ON FRIDAY THE 13TH

Having been denied the enjoyment of seeing the spectacle of raining debris from Skylab on July 11, Library employees were instead offered some excitement on Friday, July 13, when lightning struck the Library of Congress Building during a violent late-afternoon thunderstorm. The electrical charge apparently jumped the lightning rod on the roof and traveled through the electrical system in the northwest corner of the building.

A highly placed Library official on the first floor escaped any personal injury—indicative perhaps of the influence of those who occupy the corridors of power. On the ground floor, staff members in the Personnel Operations Office felt fortunate to have escaped any harm. Traveling from an outlet to a clamp-on desk lamp, the electrical charge produced a noticeable impact. The lamp was touching one of the office's two mechanized Lektriever filing systems, and the charge knocked out both systems and blew a small hole in the side of one of them. The employee whose desk was the setting for all this excitement observed how lucky she was not to have been touching her desk at the time, but was nevertheless quite stunned by the episode. She said she avoided using the telephone the rest of the working day, but was not allowed to go home early.

No time off or early retirements for disability were occasioned by the event, and as another employee in the office commented, everyone should be thankful—the retirement might have been permanent.

In was one of those Friday the 13th occurrences that perpetuate our beliefs in the extraterrestrial forces that turn this world. As such, it was probably more interesting than the fall of the man-made Skylab.

ANNOUNCEMENTS

The **Library of Congress Professional Association** (LCPA) is sponsoring two projects for those staff members with writing talents. The first is a poetry anthology to be published in a special poetry issue of the LCPA *Newsletter.* Original poems, previously unpublished, should be submitted, typed and double-spaced, to the *Newsletter* editor by August 10. Entries are limited to three poems per staff member, and final selection of poems for the anthology will be made by the Library's consultant in poetry, William Meredith.

In addition to the poetry anthology, LCPA is sponsoring an essay contest with the winning essay receiving an award of $100. Submissions may be on any aspect of librarianship affecting the Library of Congress, such as Library policy, planning, or activities, or may explicate or expound upon some function or specialty represented within the Library. Entries are limited to 3,000 words and must not have been previously published. The winning essay will be chosen on quality of content and exposition and will be the featured article of the November-December issue of the LCPA *Newsletter.* Entries must be received by September 3, and all entrants must be current members of the association.

For further information about either the poetry anthology or the essay contest, contact *Newsletter* editor Cosmo Tassone on ext. 75265.

The **Scholars Committee** has announced the third meeting of an informal (supply your own) lunch group for all researchers and staff interested in women's studies at 1 p.m. on Thursday, August 9. The meeting will be held at the back of the cafeteria in the Library of Congress Building.

STAFF ACTIVITIES

Ranjan Borra, senior reference librarian in the Southern Asia Section, Asian Division, is the performing artist in a recent release of an INRECO (Indian Record Manufacturing Co.) recording in Calcutta, India. The 45-rpm extended-play recording contains four selected songs by Nobel Laureate poet Rabindranath Tagore, who was also a lyricist and composer in the Indian classical musical tradition. The recording, dedicated to the memory of Pankaj Kumar Mullick, the greatest Indian exponent of Tagore's music, was released on the occasion of celebrations of the 138th anniversary of the poet's birth.

Tao-tai Hsia, chief of the Far Eastern Law Division of the Law Library, delivered a speech on the topic of "Recent Legal Developments in the People's Republic of China" at the Annual Meeting of the State Bar of Texas, held in San Antonio on June 27. Dr. Hsia discussed the latest codification activities in China and the effects of current Chinese economic legislation on Americans doing business with China. Other speakers included Walter Surrey, director and general counsel of the National Council for United States China Trade.

Sam Iftikhar, senior reference librarian in the Southern Asia Section, Asian Division, participated in a conference on "Dilemmas of Development in Pakistan: An Overview," jointly sponsored by the Pakistan Students' Association of America, the Pakistan Center of Columbia University, and the Pakistan Council of the Asia Society, New York. The meeting was held in New York at the headquarters of the Asia Society on June 2-3. Scholars from a number of North American universities spoke at the meeting. Mr. Iftikhar presented a research paper on Dr. Sir Muhammad Iqbal, the poet-philosopher of the East, recited from the poetry of Iqbal, and organized an exhibit of printed materials on the two most outstanding personalities of Pakistan, Jinnah and Iqbal.

David Kresh, reference specialist in poetry, Main Reading Room Section, General Reading Rooms Division, is one of more than 100 Washington, D.C., poets whose works are included in *The Poet Upstairs,* an anthology edited by Octave Stevenson and published by the Washington Writers' Publishing House.

On August 19, Mr. Kresh will participate in the fourth of a series of Sunday afternoon group readings by poets in the anthology. The readings will take place at the Writer's Center, Glen Echo, beginning at 2 p.m. Poems by Mr. Kresh appear in recent or forthcoming issues of *Poem, Norwottuck, Four Zoas Journal, Cottonwood Review, Uzzano,* and *New World Journal.*

PERSONNEL CHANGES

Appointments: Roy Atchison, special policeman private, SP-7, Bldgs, 90361; Larry Artiz, computer operator, GS-5, ASO, 90213; Jo Annette Blanchard, editorial assistant, GS-5, CRS F, 90374; A. Renee Coe, editorial assistant, GS-5, CRS EPW, 90374; Claudia Copeland, analyst in environmental policy, GS-12, CRS ENR, 90175; Anne Custer, shelflister (trainee), GS-5, Subj Cat, 90083; William Denny, property and supply clerk, GT-4, Photodup, 90239; Soon Lee, stack cleaner, WG-2, Bldgs, 90319; Chom Miles, janitor, WG-1, Bldgs, OP ALM-107; Peggy Pixley, supervisor, composing unit, GS-11, CS, 90266.

Temporary Appointments: Freda Bailey, library aid, GS-1, Cat Mgmt, NP; Michael Black, worker-trainee, GS-1, GRR, NP; Kelly Bryant, mail technician, GS-2, Cop Acq & Proc, NP; Carolyn Chisholm, library aid, GS-1, Cat Mgmt, NP; Denise Day,

clerk-typist, GS-1, Cop Cat, NP; Antoinette Gonsalves, library aid, GS-3, Ser Rec, NP; Patricia Marx, caption assistant and searcher, GS-5, P&P, NP; Cornelia Montgomery, library aid, GS-1, Ser, NP; Nathan Moore, worker-trainee, GS-1, GRR, NP; Sean Murphy, reference clerk, GS-3, CRS AIS, NP; Mary Parmley, editor, GS-11, CRS AIS, NP; Catherine Rivers, filer trainee, GS-3, Cop Acq & Proc, NP; Bennett Samson, caption assistant and searcher, GS-5, P&P NP; Wanda Thomas, clerical assistant (typing), GS-5, Afr/ME, NP; Cowates Todd, deck attendant, GS-3, Col Mgmt, GR-113.

Temporary Reappointment: Jefferson Seabright, foreign affairs analyst, GS-7, CRS F, NP.

Promotions: Florine Moody, to assistant correspondence clerk, GT-4, Photodup, 90327; Betty White, to assistant correspondence clerk, GT-4, Photodup, 90327.

Transfers: Nanette Jew, NUCPP, to reference librarian, GS-11, CRS C, 90138; Nancy Robinson, Cat Mgmt, to issue brief clerk, GS-5, CRS AIS, 90409.

Resignations: William Amatruda, Col Mgmt; Vicki Clarke, CRS EPW; Mohammad El Azhary, Desc Cat; Traci Kuntzelman, Inf; Rodney Logan, Col Mgmt; Christine Urick, Photodup.

UPCOMING CONCERTS

Saturday, August 4

Chamber music by Musicrafters with director Vincent Patterson of the Marine Band. No tickets are required. In the Coolidge Auditorium at 8 p.m.

Thursday, August 30

Melecio Martinez will perform on the Mexican folk harp in a free outdoor concert sponsored by the American Folklife Center. Rain date is Friday, August 31. On the Neptune Plaza from noon to 2 p.m.

Saturday, September 8

Musicrafters directed by Vincent Patterson. No tickets are required. In the Coolidge Auditorium at 8 p.m.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

Progress was made on both fronts.

The groups reported on their discussions and agreements in the final plenary session, and the entire group reviewed possible areas for cooperation. The elucidation of common concerns and frank discussions benefitted members of the staff of both libraries, who look forward to implementation in the year ahead.

DISTINGUISHED GUESTS OF THE LIBRARY DURING JUNE

From Abroad

Algeria–Aicha Zelmat, attorney, Organization of Scientific Research.

Australia–Senator Brian Harradine, senator for Tasmania, Canberra.

Bangladesh–Abdullah Al-Mamun, program manager, Bangladesh Television, Dacca.

Brazil–Claudio Antonio Lachini, managing editor, *Gazeta Mercantil,* Sao Paulo.

Canada–Pran Vohra, librarian, Wascana Institute, Regina, Saskatchewan.

England–John Farnell, administrator, Directorate General for Fisheries, Commission of the European Communities; William A. Guttridge, architect, Adams Holden & Parson, London, and Mrs. Guttridge; Hazel Kennedy, librarian of the *Birmingham Mail* newspaper group; Brigid Richardson, Conservation Department, Royal Library, Windsor Castle.

Federal Republic of Germany–Mr. and Mrs. H. Klingmüller, Friedrichsdorf, Frankfurt a/M; Lt. Gen. H. G. Lemm, chief, Germany Army Office, Cologne.

France–Alain-Gerard Slama, secretary general, Gaullist Political Party, Paris.

Gabon–Georges Issembe, in charge of special studies, Department of African and International Affairs, Office of the President, Libreville.

Ghana–David Oddoye, deputy directory, Ghana Library Board.

Haiti–Louis Marie Benoit Pierre, founder and director, *Le Petit Samedi Soir,* Port-au-Prince.

Hong Kong–Li Zong Ying and Zeng De Cheng, *Dagongbao (Ta-Kung-Pao)* newspaper.

India–A. J. Rahna and K. P. Kanga, Supreme Court of India, Bombay.

Indonesia–Missbach Biran, director "H. Usmar Ismail" Film Center, Kuningan, Jakarta.

Italy–Luigi Bonanate, professor and vice rector, Turin University; Giuliano Lantorno, English Teacher, Technical Institute C. De Martino, Salerno.

Another June visitor to the Library was Vice Admiral Alfredo Povedo Burbano, the President of Ecuador, who is pictured above being greeted by Donald C. Curran, The Associate Librarian. The President was accompanied by his two daughters, his son-in-law, and the wife of the Ambassador of Ecuador. Georgette Dorn of the Hispanic Division provided an informative tour for the visitors.

Ivory Coast–Camille Adam, deputy in the National Assembly and attorney.

Japan–Shigeru Kanamura, chief, Library Cooperation Section, National Diet Library; Shigeru Kani, chief, Coordination Section, Foreign Department, The Bank of Japan, Tokyo; Mr. and Mrs. T. Moriya, Toyota Motor Co.; Norihiko Narita, Research and Legislative Reference Department, National Diet Library; a group of 21 special librarians from Japan.

Jordan–Hani Rifai, under secretary, Ministry of Justice, Amman.

Lebanon–Naji Nasr, Ministry of Housing, Beirut.

Malaysia–Mrs. Zainab Abdul Kader, librarian, South-East Asian Central Banks Research and Training Centre, Petaling Jaya; Mrs. Siew-Mun Khoo, deputy librarian, University of Malaya Library, Kuala Lumpur.

Malta–Noel Scicluna, international secretary, Nationalist Party.

Mexico–Elena Jeannetti, director, Centro de Estudieos sobre la Universidad; Gloria Escamilla, representative, Biblioteca Nacional; Margarita Chavez,

representative, Centrol de Computo; Rogelio Bringas, academic secretary, Centro de Estudios sobre la Universidad; and Edmundo Hernandez Vela, secretary general for academic personnel, Faculty of Political Science, all five of whom are with the Universidad Nacional Autonoma de Mexico.

The Netherlands–Auke F. van der Kooi, executive secretary, Netherlands Library Council.

Nigeria–C. A. Abimbola, judge, E. B. Craig, chief justice, and O. Odunsi, judge, State Court System, Ogun.

Norway–Kaare Willoch, leader, Conservative Party of Norway.

Paraguay–Gustavo Calderini, director and cofounder, Grupo Gente De Teatro, Asuncion.

People's Republic of China– A group of 11 members of the Chinese Mission to the United Nations.

Poland–Miroslaw Francić, professor, Jagiellonian University, Krakow.

Portugal–Jose Meners Pinentel, National Political Commission, Social Democratic Party, Lisbon.

Romania–Andrei Brezianu, editor, *Secolul XX*

South Africa–David Lukhele, executive counselor, Department of Community Affairs, Ka Ngwane Homeland; F. Sack, teacher/librarian, The Hill High School, Johannesburg; Ilse Truernicht, student leader, Stellenbosch University.

Spain–Anna Pozas, U.S. ICA Library, Barcelona; Miguel Rodriguez, professor of labor law, University of Seville.

Sweden–Arne Larsson, mayor, Helsingbourg.

Thailand–Uthai Phimchaichon, attorney, political leader, and former speaker, National Assembly of Thailand.

Turkey–Burcin Tameri, U.S. ICA Library, Turkey.

U.S.S.R.–N. N. Bolkhovitinov, senior researcher, Institute of World History, Academy of Sciences of the U.S.S.R., Moscow; 12 participants in the Fifth U.S.-Soviet Economic Symposium.

Venezuela–Katarina Prodanovic, secretaria de Relaciones Exteriores, Federacion Venezolana de Abogadas.

Yugoslavia–Jak Koprivc, editor-in-chief, *Delo* (newspaper), Ljubljana; Boris Visinski, director, Makedonska Revija (publishing house).

Zaire–Angelique Bantu, librarian, Ministry of Agriculture.

From the United States

Brenda Blackburn, librarian, Warsaw (Ind.) Middle School.

Sue Galloway, reference librarian, University of California, San Diego.

John Gardner, chair of Common Cause, 1970-1977, and writer and consultant, Washington, D.C., with his granddaughter Jennifer.

Carol Jayne Hill, head, Pennsville (N.J.) Public Library, and father, James Hill.

M. Owais Jafrey, law librarian, University of Seattle.

Ralph Kirshner, reference librarian, Donnell Library, New York City.

Judy McDonald, director of libraries, Bemidji (Minn.) State University.

Angela Mulliken, cataloger, Memphis State University Library.

Congressman John P. Murtha of Pennsylvania and a number of members of his family.

Barbara Schreiber-Coia, editor, *Monthly Periodical Index*, Cherry Hill, N.J.

Jimmy Van Heusen, songwriter.

Swem Library Cataloging Department, William and Mary College, Williamsburg, Va.

Gail Wong, Engineering Department, University of California.

A Few of the Visitors Expected in August

Blasius Sudarsono, assistant librarian in charge of the Technical Service Division, National Scientific Documentation Center, Jakarta, Indonesia.

J. van Meer, A. Vinkx, N. Mathilda, and Irmgard van Himbergen, library science students, Tilburg, The Netherlands.

Akira Yoshioka, Doshisha University Library, Japan.

Henrik Dubowik, librarian, University of Bydgoscz, Poland.

Kenji Niwa, librarian, Center for American Studies, Doshisha University, Japan.

Participants in the Institute on Federal Library Resources.

Members of the George Washington University Graduate American Studies Students Organization.

John Henderson, lecturer, Political Science Department, Canterbury University, Christchurch, New Zealand.

APPENDIX

REPORTS ON THE 70TH ANNUAL CONFERENCE OF THE SPECIAL LIBRARIES ASSOCIATION
Honolulu, Hawaii, June 9-14, 1979

[Editor's Note: Attending this year's SLA meeting from the Library of Congress were Jerry Kearns, George Hobart, and Renata V. Shaw of the Prints and Photographs Division and David K. Carrington, Gary L. Fitzpatrick, Janice T. Fitzpatrick, James A. Flatness, Richard M. Fox, Pamela A. Rau, John R. Schroeder, and Donald A. Wise of the Geography and Map Division. Reports on the activities of SLA's Geography and Map Division were written by David K. Carrington and Gary L. Fitzpatrick. All other parts of the following Appendix were prepared by Renata V. Shaw or were taken from SLA news releases.]

The First Worldwide Conference on Special Libraries with Japan Special Libraries Association and IFLA Special Libraries Division convened in Honolulu, Hawaii, on June 9-14.

The international nature of the conference and its attractive setting made this annual conference the most memorable in recent years.

There were 107 exhibitors represented in the Mid-Pacific Conference Center, Hilton Hawaiian Village.

Sunday night marked the official beginning of the conference with an international welcome to Honolulu and a program of Polynesian entertainment.

PICTURE DIVISION PROGRAM

On Monday three speakers from the Bishop Museum, Honolulu, presented a program on "Pacific Visuals."

Moderator Cynthia Timberlake explained the role of this museum, which is devoted to Pacific history, linguistics, anthropology, and ethnology. The collections include field notes on Pacific explorations, cultural manuscripts, 20,000 maps, and 360,000 photographs and prints.

Lynn Davis, photograph librarian of the museum since 1972, speaking on "Photographs in Paradise," described the work of Charles Leander Weed, a photographer who arrived in Honolulu from San Francisco in 1865. He opened the Weed Brothers Gallery and started producing mammoth 16-by-20-inch portraits of Queen Liliuokalani, Kamehameha V, and other notables of Hawaiian society. His glass plate negatives of the Haleakala Crater on Maui were a remarkable feat for the period. This summit is 10,000 feet above sea level and still today not easily accessible.

Adrienne Kaeppler talked on drawings and paintings as research material for the anthropologist. She had recently tried to ascertain what artifacts Captain James Cook had collected during his three voyages to the Pacific. Many of the objects are now in European collections. The identification of the items from drawings executed by different artists is not easy. The anthropologist is interested in good documentary drawings based on the draftsman's actual experience of the object. When finished engravings are executed by artists who have no first hand knowledge of the object, misunderstandings can occur. Artist John Webber (1752-1793), born in Berne, produced 200 pictures depicting the four-year voyage during which Cook discovered Hawaii in 1778. He made drawings of Hawaiian feather images, sharktooth weapons, wooden daggers, gourd rattles, and ornaments worn by the islanders. These drawings made on the spot are invaluable tools for the modern researcher.

The Scholarship Event consisted of an evening in Polynesia with dances and music characteristic of different Pacific Islands.

On Tuesday morning a program devoted to the "Production of Image Bearing Catalog Cards for Photo Libraries" was presented by Grace Evans, freelance picture searcher, Washington, D.C.; Lenore Stein, International Communication Agency, Washington, D.C.; and Lucinda Keister, National Library of Medicine, Bethesda, Md.

Mrs. Evans pointed out that there are three basic systems of picture retrieval presently in use in the major visual collections in Washington, D.C. These are self-indexing files, card catalog systems, and image carrying cards.

Lenore Stein explained the photographic filing and retrieval procedures used at the International Communication Agency, which serves offices all around the world. The collection consists of 45,000 black-and-white photographs and 25,000 color transparencies devoted to current events in the United States. Catalog cards for black-and-white photographs include a two-by-three-inch image and an easily readable

typed caption. The cards are photographically produced. Color transparencies are copied on catalog cards using a color Xerox copying machine. Caption information and color Xerox images appear side by side on the catalog card. The agency adds 140 black-and-white prints and 70 color transparencies to its collections weekly.

Lucinda Keister discussed the four facets of a still picture. She analyzed a photograph describing its informational, social, emotional, and aesthetic content. The History of Medicine Collection consists of 70,000 images. The staff prepares picture lists for patrons on specific topics, such as "Health Care in the 19th Century."

This program was followed by the annual meeting of the Picture Division, chaired by Ruth Burns. The new division officers are Stanley Hess, chair; George Hobart, chair-elect; Lucinda Keister, secretary; Grace Evans, membership chair; and Thelma Gordon, Helen Faye, and Ruth Burns, directors. It was decided that the directory, *Picture Sources 3*, produced by the Picture Division must be brought up to date and republished in the near future. A new questionnaire will be designed by the editorial board. *Picturescope*, the newsletter of the Picture Division, has a new editor, Grace Evans, to replace Arlene Baxter.

Several program suggestions were discussed for the 1980 SLA conference to be convened in Washington, D.C., in order to make the meeting as useful as possible to all participants. The following topics will be on the tentative schedule: (1) computer application to picture retrieval; (2) preservation of visual collections; and (3) National Archives and Library of Congress pictorial collections.

BOOK-AND-AUTHOR LUNCHEON

On Tuesday afternoon the Picture Division joined the Publishing Division for a book-and-author luncheon at the Kahala Hilton Hotel honoring the University Press of Hawaii. Robert W. Sparks of the press served as moderator. Thomas Nickerson, founder of the press, gave a lively talk on the difficult beginnings of the press, which today has grown into a successful enterprise.

Two University of Hawaii Press authors, Peter Lee and Phillip Jennings, spoke of their experiences with the press. Peter Lee, translator of *Poems from Korea* (1974), discussed the difference between a literal and an "emotional" translation of Korean poetry into English illustrating his point using different translations of the same Korean poem. Phillip Jennings spoke on Orientalism versus Occidentalism during the first half of the 19th century.

The audience was appreciative albeit distracted by several porpoises jumping for fish outside the large picture window of the conference room.

DIVISION CABINET MEETING

The Division Cabinet Meeting was devoted to a discussion of the scope notes which had been finished by a majority of the divisions. The Archives Committee presented its recommendations for proper archival procedures to be followed in preserving the history of SLA. Recommendations were accepted from a committee which was working on guidelines in starting new groups, sections, or divisions.

On Wednesday the subcommittee responsible for the Contributed Papers Sessions of the 1980 Conference met with Marjorie Judah in the afternoon. Renata V. Shaw is a member of this subcommittee which will select the papers.

FIELD TRIP

On Thursday an all-day field trip, cosponsored by Picture and Publishing Divisions, was made to the Mission Houses Museum, the Mission Historical Library, and the Bernice P. Bishop Museum.

The Mission Houses Museum consists of restored buildings including Hawaii's oldest frame house, built in 1821 of timber cut and fitted in Boston, Mass., and sent around the Horn, which was used as mission center, home, and school for more than a century; the coral block printing house with a press brought by the first missionaries in 1820; and a two-story coral building which was the mission storehouse and home of Levi Chamberlain, mission business agent. The buildings have original or contemporary furnishing with exhibits showing the important influence of the New England missionaries upon the social, educational, political, and economic history of Hawaii.

The Mission Historical Library is a beautiful modern facility built in 1950 to house the rare book, manuscript, and ephemera collections of the Hawaiian Historical Society and Hawaiian Mission Children's Society (descendants of missionaries).

The Bishop Museum, which could alone have warranted a full-day tour, contains exceptional exhibits tracing the cultural and natural history of Hawaii. Renata V. Shaw, Jerry Kearns, and George Hobart, all of the Library of Congress Prints and Photographs Division, made separate visits to the museum's

photograph collection, which contains over 360,000 images of Hawaii and the Pacific Islands, from 1845 daguerreotypes to present-day slides, negatives, and photoprints. Mr. Hobart brought with him many photofacsimiles of the Library of Congress Hawaiian photographs and examined the museum's non-Hawaiian material in order to explore the possibilities of future exchanges.

Many SLA members also joined inter-island field trips and post conference tours to the islands of Maui, Kauai, or Hawaii. These field trips contributed greatly to a more personal experience of these lovely islands and their hospitable people.

GEOGRAPHY AND MAP DIVISION

Sessions of this division of the Special Libraries Association attracted approximately 50 division members and guests who participated in numerous professional meetings, social gatherings, and field trips.

Activities began with the call-to-order of the annual business meeting by division chair Helen Jane Armstrong on Monday, June 11. Special greetings were extended to those who were representing the Japan Special Libraries Association and the Special Libraries Division of IFLA.

On Monday afternoon, division members gathered in the meeting rooms of the Hilton Hawaiian Village to begin three days of presentations of professional papers and panels. The first session, chaired by Jeremiah B. Post, Free Library of Philadelphia, offered papers which focused on the overall conference theme of "Politics and Economics: Their Impact on Library Information Services." Speakers included David Cobb, University of Illinois; Larry Cruse, University of California at San Diego; and James Minton, University of Michigan.

On Tuesday, June 12, Mary Murphy of the U.S. Defense Mapping Agency chaired the morning session whose theme "Distant Parts: Cartography and Map Librarianship" contained papers on a variety of topics. Among those speaking was Donald Wise, of the Library of Congress Geography and Map Division. Mr. Wise gave his assessment of map libraries in the Philippines.

At lunch, Gary North, director, National Cartographic Information Center, described to an overflow audience recent advances in methods of map and chart information storage and retrieval made by the agency he represents.

In the afternoon, moderator June Harris, Detroit Public Library, empaneled three speakers for a session on current practices in map preservation and conservation, followed by a predictable lively and lengthy discussion period.

Clearly, one of the highlights of the conference was the program on Tuesday, June 12, at the Honolulu Academy of Arts where the Academy was host to the Geography and Map Division for a joint session on Hawaiian cartography. The session was well attended by both the general public and members of the Special Libraries Association. The session was reported in a feature article in the June edition of the *Honolulu Advertiser.* The evening began with a talk by Gary Fitzpatrick, Library of Congress, in which three themes in Hawaiian history and geography were explored through maps. The first of these three sections showed that Hawaii's cartographic image was often linked to Captain James Cook's death there in 1779. In the last two sections, Mr. Fitzpatrick explored changes in the geographic relationship between Hawaii and the United States during the 19th century and illustrated the body of maps which show the development of Honolulu from a Polynesian village to a major city.

The second speaker, Stanley Stevens, map librarian at the University of California at Santa Cruz, analyzed some of the cartographic and bibliographic aspects of the publications that resulted from the explorations of Laperouse, the leader of the French scientific expedition which surveyed vast areas of the Pacific Ocean and the western coast of North America during the years 1785 to 1788.

The concluding speaker for the program was Peter Morse, a consultant to the Honolulu Academy of Arts and a free-lance author of several publications on prints and printmakers. Morse discussed a largely unknown, rare group of maps engraved by Hawaiian students at the school at Lahainaluna Maui in the years 1834-44. Among other points, Morse emphasized that the Lahainaluna engravings as a group mark the beginning of the modern graphic language of Hawaii.

The speaker at the Geography and Map Division luncheon Wednesday June 13 was William C. Roselle, director of libraries at the University of Wisconsin at Milwaukee. Addressing yet another overflow audience, Mr. Roselle recounted, with many slides, the story of the university's acquisitions and the move of the library of the American Geographical Society to the Milwaukee campus. At the conclusion of Mr. Roselle's talk, David C. McQuillen, SLA Geography and Map Division Honors Committee chair, presented special citations to both Mr. Roselle and Roman

Drazniowsky, long-time curator of the AGS map collection, in recognition of their considerable efforts in preserving intact the largest and perhaps most valuable private cartographic collection in the world.

The final professional paper session convened Wednesday afternoon, June 13, and was moderated by Sue Clark, University of Oregon. Marsha Selmer, University of Illinois at Chicago Circle, reported on the status of the on-going Midwest Map Catalog project, and Jean Ray, Southern Illinois University, described the development of a cartobibliography on the Mississippi Valley at that University. Finally, Kay Mowery discussed the economics of production of the new California water atlas.

Wednesday evening the division's conferees were the guests of the University of Hawaii, where Basil Idler, former map librarian, organized a program and exhibit of official cartography from the various national mapping agencies in the Pacific Basin.

The final two days of the conference were given over to all-day tours arranged to emphasize specifically the variety of Hawaiian geography, landscape, and land use.

NEW SLA OFFICIALS

SLA president Vivian D. Hewitt announced the appointment of David R. Bender as the association's executive director, succeeding Frank E. McKenna, who died last November. Mr. Bender, who will take office July 30, is branch chief, School Library Media Services Branch, Division of Library Development and Services, Maryland State Department of Education. He earned his bachelor's degree from Kent State University, a master's degree in library science from Case Western Reserve University, and a doctorate from Ohio State University. He is active in a number of national library and educational associations and is the author of two books which will be published next year.

The newly installed president of SLA is Joseph M. Dagnese, director, libraries and audiovisual center, Purdue University. Mr. Dagnese, who holds his undergraduate degrees in English and library science from Catholic University of America, worked at the Massachusetts Insitute of Technology from 1962 to 1966 as science librarian and head of the Circulation Department and from 1966 to 1971 as assistant director of libraries for technical services.

Other new SLA officers are James B. Dodd, associate professor and coordinator of service to business and industry, Georgia Institute of Technology Library, president-elect; Dorothy Kasman, chief librarian, Coopers & Lybrand, New York City, treasurer; and Jack Leister, head librarian, Institute of Governmental Studies, University of California, Berkeley, and Mary Vasilakis, manager, information resources, Westinghouse Electric Corp., Nuclear Energy Systems, Pittsburgh, Pa., directors.

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